

43rd Annual Exhibition

May 7 through May 28

The Toledo Museum of Art

TOLEDO AREA ARTISTS





43rd Annual Exhibition

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**SPONSORED BY THE TOLEDO
FEDERATION OF ART SOCIETIES**

PRESIDENT'S FOREWORD

Artists of all generations have sought to convey in graphic or plastic form their own experiences encountered in their daily lives.

Each age has had its own leaders and special rules valid for its time. At no time in man's experience, however, has personal expression received a more exciting, vital and widespread interest and appreciation than now.

Within the pages of this year's catalogue, you will find works chosen by a professional jury, elected by the Federation. Listed are paintings, sculptures, and crafts considered the finest completed within the last two years by Toledo area artists. The Toledo Federation of Art Societies owes much in appreciation to the many people who have worked without rewards of any kind, but especially do they owe their gratitude to Mr. Otto Wittmann, Director of The Toledo Museum of Art, for his advice and inspiration, and to Mr. Rudolf Riefstahl, Assistant Curator, for the excellent manner in which the exhibition has been arranged. Without the faithful work of the Federation committees and the help of the entire Museum staff, this annual event would not be possible.

This has been a most gratifying year for me, having been privileged to participate in bringing this show to the people of Toledo. We welcome all who share in our enthusiasm by viewing these works of our artist neighbors. I close with the hope that you will enjoy this 43rd Annual and that many of you may be stimulated to join one of the sixteen member organizations and work not only to maintain the high standard of Toledo art, but also to give it renewed life and strength in the coming years.

James E. Harris, President
Toledo Federation of Art Societies, Inc.

A W A R D S

GENERAL AWARDS are divided into two groups and made at the discretion of the jury. Group I comprises works having a primarily decorative or expressive intent, such as paintings, prints, or sculpture. Group II comprises works of primarily utilitarian function, such as pottery, textiles, or enamelware. In each group, a maximum of five Class A awards of \$50, five Class B awards of \$35, and five Honorable Mentions are presented. The Roulet Medal is awarded to the best in Group I, the Craft Club of Toledo Gold Metal to the best in Group II.

PURCHASE AWARDS are added to the Lending Collection of the Toledo Federation of Art Societies which is administered by the Toledo Museum of Art with the approval of the Federation Exhibition and Loan Committee. Loans are made to civic organizations without charge for display.

Awards are indicated in the catalogue.

CONTRIBUTORS TO THE GENERAL FUND

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Toledo Women's Art League

C A T A L O G U E

Unless otherwise indicated, artists are present or former Toledoans, and cities listed are in Ohio.

● indicates award.

HAZEL ALBRING
Little Seminole (oil)

WILLIAM ARENSON
The Thrashers (oil)

JOHN S. ARHORN
Tenements (oil)

ELINOR AUSTIN
Sunday Afternoon at the Park
(oil)

BETH BAME
Tureen (ceramic)
Footed Pot (ceramic)
Spout Vase (ceramic)

JAMES K. BARBEE, Maumee
Nude on Couch (oil)
● Nude (India Ink)
HONORABLE MENTION

CHARLEEN BARKER, Defiance
Burgandy and White (oil)

GARY BAYLISS
Monkey (wood)

WILLIAM BENSON
The Ponte Vecchio (intaglio)
Big City (oil)
Two in the Studio (oil)

MICHAEL D. BIGGER,
Dundee, Michigan
Cocktails at Five (welded steel)
Road Runner (welded steel)

JOHN CLARK BLACK
The New World (oil)
Study in Texture (oil)
● Bottle (stoneware)
HONORABLE MENTION
Footed Bowl (stoneware)

RAY BLOCH
Farmhouse (watercolor)

LINE BLOOM
Maine Landscape (oil)

LOUIS BRUYERE
Ore Boats (watercolor)

HELEN L. CABLE, Lima
Over the Bridge (ink)

CHARLES CALENGOR,
Luna Pier, Michigan
Mystery (watercolor)

JO CARTER, Monroe, Michigan
● Ceramic Sculpture
CLASS B AWARD
Footed Vase (ceramic)
Footed Pot (ceramic)

MICHAEL CASSINO,
Adrian, Michigan
Four in Gray (oil)

WALTER H. CHAPMAN
Gypsy to Be (oil)
End of the Tumblebug
(watercolor)
Foggy Morning (watercolor)

MARION J. CLEARY, Port Clinton
Village in the Valley (watercolor)
City Canyons (watercolor)

MARY JEANNE CONNELLY
● Rug
CLASS A AWARD
Pillow

JOE ANN COUSINO
White Patio Jar (ceramic)
Head of a Woman (ceramic)

GEORGE & JEANETTE CRANCH,
Fostoria
Silk & Wool Coat Material
Handspun Wool Tweed Suiting
Harris Tweed & Wool Suiting
Wool Plaid Jacket Material

EDWARD J. DEVLIN
Drydock in Amsterdam (oil)

WILLIAM DIETSCH
Sea Turtle (oil)
● North Cove (oil)
CLASS B AWARD
Tide Pool (oil)

RAYMOND DONARSKI
Eggs 40c a Dozen (oil)

LOIS DORFMAN,
Lambertville, Michigan
Free Form (ceramic)
Bowl (ceramic)

JOSEPH DRLIK
Desert Flower (walnut)
Bowl (walnut)
Bowl (walnut)

ANNA J. DUGAN
Jar (stoneware)

ARTHUR B. DUGAN
Stormy (watercolor)
Abandoned Park (watercolor)

GRACE DUNATHAN
● Afghan
HONORABLE MENTION

NANCY DUNHAM, Port Clinton
Morning Light (oil)

THOMAS H. DURNFORD
Mt. Fall Landscape (watercolor)

DON C. EATON
Cumulonimbus (watercolor)
Extra Terrestrial (welded metal)

JACK VERNON EDWARDS,
Bowling Green
Island of Sound (oil)
The Grand Delusion and
the Escape of the Nostalgic Egg
(oil)
Textured Bottle (stoneware)

RUTH EPSTEIN
Covered Pot (ceramic)
Small Metallic Pot & Lid
(ceramic)

ELIZABETH C. FALL, Port Clinton
Winter—Catawba Island
(gouache)

FLORENCE FLING
Trapped Butterflies (enamel)
Copper Blue Bowl (stoneware)

KITTY FRANKEL
Lamp Base, 3 legged (ceramic)
Lamp Base (ceramic)

NEIL FRANKENHAUSER,
Bowling Green
Old Woman in Chair (watercolor)

EDITH D. FRANKLIN
● Bottle (ceramic)
HONORABLE MENTION
Coil Pot (ceramic)
For Fruit & Flowers (ceramic)
Black Bowl (ceramic)

DAVID FREED, Sylvania
Mary L. (drypoint)
Fortune's Alterpiece (intaglio)

GRACE GERSTENBERGER, Attica
Dancing Girl (agate)

LEMAXIE GLOVER
Male Torso (wood)
Maternity (terracotta)

ADAM GRANT
Clown with Mirror
(polymer tempera)

LILLIAN GREENBERG
High Level (oil)
Dancing Children (oil)
Seated Women (oil)
Still Life (oil)

RUTH C. GUERNSEY, Sylvania
Casserole (ceramic)
Bowl (ceramic)

HARRIETT ECKEL HARPER,
Napoleon
Treasures of the Bottle House
(watercolor)

JAMES E. HARRIS
Sentinel (watercolor)
Last Rays (watercolor)
Old Man with a Good Cigar
(wash drawing)

L. T. HARRIS
Seclusion (oil)

PRINCESS HARRISON
Rain Pool II (watercolor)

ROBERT A. HEINDEL
The Red Fence (oil)

B. J. HELBURN
When the Frost is on the Pumpkin
(oil)
October (oil)

MADONNA HESCHEL, Port Clinton
Say Cheese! (Japanese ink)

ESTHER HITE
Grandma (oil)

J. LEVAN HILL, Bowling Green
Covered Bowl (silver)
Buttercup Bowl (silver)
Necklace (silver)

CLAUDIA R. HILLIER, Fostoria
Crab Grass (wool & synthetics)
Snow Clouds (wool)

PHYLLIS S. HOUK
Branch Bottle (ceramic)

DOROTHY HOWES
White Linen Luncheon Set

DUANE E. IRMEN
The Easter Lily (oil)
Two Bouquets (oil)
Study of Plants (ink)

WINIFRED G. ISBELL
Montreux, Switzerland (oil)

ROBERT C. ISTLER
Male Back (ink and charcoal)

LORRAINE WELLS JAMES
The Unwritten Letter (oil)

STEPHANIE JANAS
Planter on Stand (ceramic)
● Covered Jar (ceramic)
CLASS B AWARD
Black & Blue Wall Hanging

OWEN M. JANSEN
Abstraction in Blue (oil)

RINAGAI STANLEY JAWER
Le Chat Noir (woodcut)

GEORGE KAKIS, Continental
At the Pasapago (oil)

BEN KAMINSKY
Audrey (charcoal)
The Old Judge (pastel)

RITA KAVOLIS, Defiance
A Landscape with Rocks
(watercolor)
By the Window (color etching)
Girl with Doll (color etching)

MARGARET KAYE,
Adrian, Michigan
Ring (silver & pearl)

SHIRLEY WELLS KERRUISH,
Bellville
● The Spell Caster (pencil)
HONORABLE MENTION
Sunflower and Scarecrow
(pencil)
Spirited One (pencil)

PENNY ROSS KIMBLE
Humble Mood (ceramic)

HAL KINDER
Summer Shines on Days Gone By
(watercolor)

PAUL KIRCHMER
Snail Fountain (bronze)
Pietà (bronze)
Portrait of Jimmie (oil)
Mary (oil)

EVA S. KLEIN
Triangular Cigarette Box
(silver & ivory)
Cocktail Spoon (silver)

FRED KLINE, Waterville

● Birds (oil)

● River (oil)

ROULET MEDAL
PURCHASE AWARD

● River No. 2 (oil)

● Sky & Water (oil)

CLASS A AWARD FOR GROUP OF FOUR

IRENE KLUEPFEL, Archbold

Blue Stole

Swedish Home Spun

RICHARD M. KOSTER

Torso (wood)

Log Torso (wood)

BARBARA J. KRESSMANN

Spring Forest (oil)

ANN KUCERA

● Branch Bottle (ceramic)

CLASS A AWARD

Branch Bottle (ceramic)

Coil and Slab Built (ceramic)

Ski Mount (ceramic)

CHARLES LAKOFSKY,

Bowling Green

Stamped Bowl (ceramic)

● Bottle (stoneware)

CLASS A AWARD

Bowl (porcelain)

FRANCES NEWTON LEE

Harlequin Pitcher (oil)

RICHARD L. LEIBOLD,

Bowling Green

Bison (stone)

MARIE LERCHE

Blue Wool Coating

M. LICHTENWALD

● A Summer, 1960 (woodcut)

CLASS B AWARD

Puppet (intaglio)

DARVIN LUGINBUHL, Bluffton

Small Ivory Bowl (ceramic)

AHLENE MARSHALL

Necklace (silver)

Galaxy (silver ring)

ORR MARSHALL

● Yellow Room (oil)

CLASS A AWARD

Dancers (oil)

Figure (ink)

Swamp (woodcut)

DAVID MAY

● View of Toledo (oil)

CLASS B AWARD

Lithograph in the Form of a
String Quartet

GARY METZ

Forest Primarily (ink)

R. A. MINCK, Bluffton

● Covered Jar (stoneware)

CLASS B AWARD

L. E. MOLL

● Boy's Head No. 2 (stone)

CLASS A AWARD

Tall Torso (stone)

MARJORIE MURPHY, Perrysburg

Old Man (watercolor)

Study in Gray (watercolor)

VIRGINIA A. MYERS,

Bowling Green

● To Iowa and Mollybrooks

(engraving)

CLASS A AWARD

PURCHASE AWARD

JOHN R. NARTKER, Kalida

Yellow Guard (oil)

Transference (oil)

EARL NORTH, Haskins

Shoreline St. Ignace (oil)

MAUREEN O'HARA

Refugee (charcoal)

JULIUS OROSZ

Red Bike (gouache)

NANCY E. OSBORN

Swimming Motes of Silver (oil)

JOSEPH R. PAGACZ

Citron Stone Ring (silver)

GEORGE W. PALOVICH

Celadon Vase (stoneware)

Red Bowl (reduced stoneware)

● Brown Vase (stoneware)

CLASS B AWARD

JO PAULUS, Port Clinton

Catawba in Winter (watercolor)

MRS. S. C. PEDERSEN

Green Pedestal Bowl (enamel)

PAUL PERLMUTTER

Two Figures (oil)

CAROL LOUISE PETERSON,
Port Clinton
My Tina (ink)

JOHN PIMLOTT, Findlay
● Granite and Evergreens
(watercolor)
HONORABLE MENTION
Hills and Echoes (watercolor)

BETTY PLACE
Into the Sun (watercolor)

MARTIN D. PREKOP
● Figure in Black & White (oil)
CLASS A AWARD
Cityscape (oil)
Two Figures (woodcut)

RICHARD J. REDD
Autumn Crocus (oil)
Seabird and Seafoam (oil)
View of Bethlehem, Pennsylvania
(oil)

LENO E. REPLOGLE, Sylvania
Textile
Mats
Bed Spread

PRISCILLA RHIEL, Port Clinton
Wheatfield—Gypsum (oil)
Composition (mixed media)

CARROL LEE RICE
Seascape (oil)

RONALD W. ROSE, JR.
Footbridge (oil)
Allegro (oil)

BERNICE ROSENBERG
Blue Cup & Saucer (enamel)

E. N. ROSENBERG
Church (oil)

ALICE H. ROTHE, Lima
Potpouri (ink)
River's Edge (etching)

MARY B. ROUSH, Lima
All's Quiet on the Farm (oil)

PAUL RUNNING, Bowling Green
Still Life with Boiled Egg (oil)
Riders Camping (watercolor)

BELLA RUSSEL, Port Clinton
Rose Trellis (oil)
Pink Flowers (watercolor)

VIRGINIA SALTZBURG
Red Bowl (enamel)

LAVONNE SATTERFIELD,
Port Clinton
Inside the Pagoda
(charcoal & ink)

FLORENCE SCHALL
Petals (enamel)
Red Bowl (enamel)

HELGA SCHMERL
Jar (ceramic)

LETHA SCHOENFELT
Spring Clean Up (oil)

DAVID H. SCHONBRUNN
Composition I (oil)

BELL SCHUH
Harold's Coating
Secretary's Skirt

NORMAN SCHULMAN,
Lambertville, Michigan

● Branch Vase
(reduced stoneware)
PURCHASE AWARD
● Lidded Jar (reduced stoneware)
● Tea Pot (reduced stoneware)
CLASS A AWARD AND CRAFT CLUB OF
TOLEDO MEDAL FOR GROUP OF THREE
Pitcher (reduced stoneware)
Tea Set (reduced stoneware)
Lantern (oxidized stoneware)

FLOY SHAFFER, Bowling Green
Covered Jar 2 (stoneware)
Jam Jar (stoneware)

● Vase (stoneware)
CLASS A AWARD

RONALD S. SHAP
Self Portrait (casein)

DON J. SHINEW
Willard and Kelsey (watercolor)
Old Brick Farmhouse
(watercolor)

THOMAS C. SIEFKE
Untitled (oil)

MIRIAM SILVERMAN
Harlequin (oil)

ELLEN C. SINCLAIR, Sylvia
Father and Son (oil)
Young Man and Family (charcoal)

SISTER JANE CATHERINE, O.S.U.
Ponte Vecchio (gouache)
The Oltrarno (gouache)

SISTER JEANNINE, O.P.,
Adrian, Michigan
Crucifix (cast silver and ebony)

SISTER M. ALBERTA, O.S.U.
Winter Leaves (enamel)
Four Figures (enamel)
Arrangement in Blue (enamel)

ERNEST W. SPRING
Balboa, California (watercolor)

BONNIE STAFFEL, Maumee
Footed Bottle (ceramic)
Blue Bottle (ceramic)

KATE STAHL, Paulding
Light Going Out (oil)

ROBERT STANLEY
Flower Study (oil)

PAUL SULLIVAN
The Last Turn (ink)

JOHN F. SWALLEY
Deserted (oil)

ETHEL SWINEHART
Wool Bouclé, 6 yards

PETER G. TODD
● Topaz Ring (silver)
HONORABLE MENTION

RENA M. TRAUTMAN,
Montpelier
Boy with Horn (ink)

MILLCENT R. TROPF
● The Communicant (oil)
CLASS B AWARD

LEAH A. VOGEL
● Necklace & Earrings (silver)
CLASS B AWARD
Smoky Topaz Ring (silver)
Yellow and Brown Ashtray
(kiln-formed glass)

WILLIAM J. WADE
October (oil)

MARIE WALTERS,
Adrian, Michigan
Suiting
Skirt Length (cotton-wool)

BARBARA B. WASHINGTON
Plate (enamel)

EVELYN E. WENTZ, Fostoria
Caladium Design with Gold
and Silver (enamel)
Still Life with Green Grapes
(champlevé enamel)

JEAN WETZLER, Ida, Michigan
Winter Fields (watercolor)

ANN WHITNEY, Lima
St. James Church (oil)

JUNE S. WILSON
Fused Necklace (silver)
● Fused Medallion (silver)
CLASS B AWARD
Ring with Spinel (silver)
Blue and Red Container
(enamel)

JOHN M. ZEILMAN,
Bowling Green
Ex Voto (welded steel)
Seated Female Figure (stone)
Erut-Plucs (stone)

ERMA ZERNER
Garnet (enamel)
Red Trailing (enamel)





JURY

DAVID R. CAMPBELL, President, American Craftsmen's Council, New York.

CHLOE HAMILTON, Curator, Allen Memorial Art Museum,
Oberlin College.

WILLIAM A. SMITH, painter, lithographer, illustrator, and lecturer,
Pineville, Pennsylvania.

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